

TECHNICAL RIDER
« HUMANIMAL »
Compagnie 3637
October 2018



This technical rider and the lighting plot constitute a part of the contractual agreement.

The technical rider, the measured plan of your venue and the contact of the technical director need to be communicated to our team before any agreement to buy a performance :

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1) THE PERFORMANCE

HUMANIMAL is a project that mixes dance, live drawing and live music.
A big painting of 8 meters wide is done with black paint during the show.

Age : 6 +

Duration : 45 min (without break)

Audience : 130 persons maximum (and they have to be very close)

3 persons on tour : 1 dancer, 1 musician, 1 technician.

2) CONTACT WITH THE AUDIENCE

The performance is conceived in an intimate set up with the audience. It is necessary that the seats and the stage are on the same level to ensure a great proximity. We do not play on raised stages.

Either the setting of your venue permits this proximity ; or the stage space is big enough to organize a smaller set up with audience on stage. It means it should be able to welcome that setting on top of the space for the performance which is 10 meters opening by 7 meters depth.

3) STAGE SPACE

Material brought by the company :

We come with our own black dance floor.

→ we need black tape to fix it. (special dance floor)

→ if your venue is equipped with dance floor, it has to be rigorously well taped (to avoid any bump when we place ours on top) or removed.

Setting to be provided by the venue :

SPRUNG WOODEN FLOOR homogeneous on the whole surface of the stage (no wood straightaway on concrete)

Italian masking + black backdrop

minimum dimension of stage : Opening : 10m
 Depth : 7m
 Height : 4m

maximum dimension of stage : Opening : 12m
 Depth : 8m
 Height : 6m

What we call *stage space* in the space where we play. The wings and the backstage shouldn't be counted in that space. There needs to be minimum 7 meters between the front edge of the stage and the backdrop and 10 meters between the interior extremities of the wings (between STAGE LEFT and STAGE RIGHT). If your stage is small, from wall to wall, we then recommend to do a german masking.

Note : the theatre must be totally clear from day light. The show needs a black box. Moreover, we need a **complete darkness** the first 5 minutes of the performance (no emergency light, no lights in the steps, no blue light backstage, ...)

Material to be provided by the venue :

- 3 chairs (non-foldable) (we need to step on it with shoes)
- 2 rolls of black tape for dance floor

4) DESCRIPTION OF THE SET

Material brought by the company :

Structure with wooden panels (8m wide - 2,2m high) held by brace legs.

The structure is covered by a huge white sheet of paper. The set is entirely treated against fire. However, the paper is impossible to treat itself. Please contact our technician if this is a problem for you.

Material to be provided by the venue :

13 weights (12kg), of which 9 brace weights

5) CLEANING

During the show, we let black paint drop on the floor (on our dance floor). A massive cleaning of the stage, the set and the accessories is needed after each performance. WE need the help of **2 persons from the venue** for this job. (these people can be technicians or cleaning staff).

Regarding the importance of this cleaning, we need an easy access to cold and **hot water close to the stage**. (2 showers are also needed, see point DRESSING ROOM)

6) LIGHTS

Material brought by the company :

- 1 light desk (computer with dlight). DMX 5 pins.

- 1 HQI
- 1 globe equipped with a bulbe of 35w
- 1 small halogen light of 500w on a floor plate
- 1 DMX motor (3 pins)

All our equipment use 230V / 50Hz and is wired with European continental SHUCKO 16A plugs. Please provide enough convertors to your local plugs (4x at least).

Material to be provided by the venue :

Our HQI projector, our globe with bulbe of 35w and our halogen light in shucko have to be plugged on dimmers. Please forecast adaptors if you use CEE plugs.

33x 2kw dimmers, on top of the circuits to light the audience
 8x Par 64 CP62
 14x Par 64 CP61
 7x PC 1kw (with barndoors)
 8x Profiles Robert =juliat 613 sx (1kw) / knives + gobos
 11x floor plates

Gels:	L 158	2x PAR 64
	L 201	6x PAR 64
	L 205	14x PAR 64
	L 228	18x PAR 64
	L 200	1x PC 1 kw
	L 201	5x PC 1kw
	L 202	1x PC 1kw
	R 119	2x PC 1kw
	L 200	4x Profile
	L 201	2x Profile
	L 205	2x Profile
	R 119	4x Profile

The light for the audience has to be on dimmers controllable from the foh position.

FOH:

Light desk + sound desk should be placed in the performance room with good visibility on stage. (not in a cabin) light and sound have to be together - only one technician

space for computer + our sound table + enough plugs to install our material.
 DMX 5 pin cable at the FOH position.

On stage :

To control the motor brought by the company : 1 DMX line (same dmx universe as the dimmers) at the back of the stage (just behind the structure of the set) + one 230V non-dimming plug (On/Off) . The motor has to be at the end of the DMX line (but can be behind a splitter if necessary).

7) SOUND

The sound desk has to be placed in the audience where it is easy and adapted to do a good sound check.

The music of this performance is played live. The musician is on stage, front stage left.

Material brought by the company :

On stage :

- the musician has an installation plugged on his sound desk (stereo out 2x Jack 6,35).
- we bring one set of speakers and place them just behind our structure (2 x speakers Yamaha DBR15 + tripods + plug)

In regie : 1 sound desk Yamaha 01V 96

Material to be provided by the venue :

On stage, front stage left :

4x XLR for the outputs of the musician

2x Di-Box Radial or BSS AR 133.

1 direct electric line 16A in 230V for sound + 1 multi-plug in shucko (5 plugs)

On stage, at the back : 2 x XLR + 2 electrics plugs in shucko on a sound line (1 x stage right + 1 x stage left) to plug our own speakers

1x medium mic stand (floor tom)

1x big mic stand (voice)

1x SM57 (or e604)

1x SM58

Please provide long enough cables to reach the sound desk.

At FOH position : space + enough plugs to install our material. sound and light should be on different circuits.

8) DRESSING ROOMS

2 dressing rooms (heated) close to the stage.
Sink. Mirror. Towels. Toilets. Hangers.

with minimum **2 WELL FUNCTIONING SHOWERS : COLD + HOT water in good amount**
(absolutely needed regarding to the paint on stage and on the dancer)

-> 2 showers in 2 different room would really be better so the dancer can wash herself at the same time as the cleaning of the stage and accessories is done. Note that a good evacuation of the showers is needed.

9) COSTUME

We need to have access to a **washing machine**. The dancer needs to wash her costume after each performance. (« gouache » paint : no risk for a classic washing machine)

10) CATERING

water and coffee.
fresh and dried fruits.

NOTE : the team wishes an **organic** and preferably local food.
+ One person of our team in VEGETARIAN. Thanks in advance to think of her.

11) TRANSPORT – PARKING – ACCESS

We tour with a van (type Mercedes Sprinter). It is 6m long, 2,5m wide and 3m high. An easy access to the loading area is needed and a parking spot should be provided.

A safe parking spot should be provided for the whole duration of our stay (specially at nights when our van is loaded with set and material). Please send us a map of the city with parking availabilities.

12) ACCOMODATION

If the venue is situated more than **one and a half hour** of the place where the team is the day before we come (on tour or home - which is Brussels and Liège), an accommodation is requested for the technician from the day before build up (1 room) and for the whole team from the day before a morning performance (3 rooms).

13) PREPARATION BEFORE PLAYING

We need minimum 2 hours to get ready before to play (warm up, sound check, set up of accessories). If we play in the morning, the stage has to be reachable 2 hours before the show.

14) AUDIENCE ENTRANCE

The opening of the doors for audience happens 10 minutes before the beginning of the show. Once the show has started, the entrance of late comers will only occur following an agreement between our technician and the staff of the venue.

15) PLANNING – BUILD UP

BUILD UP : 8 hours + 1 hour break (with minimum 2 technicians of the venue)

BREAK DOWN : 3 hours

MINIMUM TIME BETWEEN 2 PERFORMANCES : minimum 2h30 between the end of the first show and the beginning of the second show. please contact us for any other demand.

Before our arrival, a pre-set-up of the lights has to be done (Patched, Gels in place + Checked) and the wings should be ready for our set to be installed.

Working team to be provided by the venue :

Minimum : 2 technicians (1 sound + 1 lights) really used to the venue.

the people working for the show with us will help for the unloading/loading of the truck, for the build up and break down and for the cleaning of the stage and set in between each performance.

example of a build up :

services	hours	To be done	Venue technicians	Company technician	Artistes
1st service hours 1+2	8h-10h	Unloading of set – dance floor – build up of structure	2	1	
1st service hours 3+4	10h-12h	Installation of scenery – lights verification – sound installation	2	1	
	12h-13h	LUNCH BREAK			

2nd service hours 1+2	13h-15h	Lights Focussing + cleaning of the stage	2	1	
2nd service hours 3	15h-16h	Lights corrections + soundcheck with the musician	2	1	Stage available: dancer warm up + musician install.
2 nd service hours 4	16h-17h	Soundcheck + general check up	2	1	Stage available: dancer warm up + musician install.
PREPARATION 1h	17h-18h	installation of accessories + last stage cleaning + audience entrance	1	1	Dancer + musician
Arrival hour + 10h	18h	SHOW	1	1	Dancer + musician
	18h45-19h45	cleaning	2	1	
	19h45-21h45	Break down – loading of truck	2	1	
	22h	END			

14) LIGHTING PLOT

